

**From:** "emenegger" <emenegger@peoplepc.com>  
**To:** "Grant Cameron" <presidentialufo@presidency.com>  
**CC:**  
**Subject:** Re: Brian Myers & Tina Choate  
**Date:** Sun, 22 Feb 2004 14:18:09 -0600

I picked up Choate, Brian and Hynek at the air port as I recall, and we came to our house, General Miller agree to meet there. He did show up a little late and his opening comment was "They're voice activated.." and place your "hand" on the "board" for more control(?) The first part of his comment caught Hyena totally by surprise and it registered on him as "Disbelief - that all this time he was kept out of the loop!" IT seemed to shake him. (It may have been the beginning of his decline, my wife thought. Miller invited the three out to Norton. While there, he ordered Paul Shartle (as head of security) to show some of the most sensitive UFO material and Holloman landing. Shartle replied: "I'll have to have that request in writing" Miller responded: "Do it or I'll have your ass" Shartle did not do it. What happened after that as you friends Choate and Brian. Shartle filled me on the above exchange. More later if you have questions.

----- Original Message -----

**From:** Grant Cameron  
**To:** Eric Davis ; Hal Puthoff ; Robert Emenegger  
**Sent:** Sunday, February 22, 2004 12:09 PM  
**Subject:** Brian Myers & Tina Choate

I have tracked down Tina Choate from the team of Tina Choate and Brian Myers who supposedly helped bring Hynek to Arizona.

I am especially interested in talking to Tina because as I understand it, she and Brian actually saw some of the film that was being offered by General Miller at DAVA in the mid 80s. The story I have heard is that Choate/Myers and General Miller were contactees which is why they may have been shown. This look I have heard included the Holloman film.

As there is not much written about these two can anyone correct the story I have heard or add anything about these two people before I do the interview?

Grant

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**From:** "Bill Hamilton" <skywatcher22@hotmail.com> [[Save Address](#)] [[Block Sender](#)]

**To:** gcameron@usa.com

**Cc:**

**Subject:** Re: Disney, UFOs, and Disclosure

**Date:** Sun, 14 Jul 2002 17:30:58 -0700

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>From: "Grant Cameron" <gcameron@usa.com>
>To: "Bill Hamilton" <skywatcher22@hotmail.com>
>Subject: Re: Disney, UFOs, and Disclosure
>Date: Sun, 14 Jul 2002 13:56:38 -0500
>
>
>
>> The two people, Brian and Tina Choate, were not exactly the type
of
>people,
>> steeped heavily in contactee? lore, that I would have chosen, but
they
>were
>> the ones who brought Hynek to Arizona with the assistance of a
friend of
>> theirs who was a millionaire. I think it was primarily their
>association
>> with Hynek and their sympathetic ear to Miller's story that
Miller
>granted
>> them a look at Norton's UFO photo files.
>
>The Millar story is quite interesting and discussed by Vallee in
>Disclosure. I am sure there is a great more to this story, and I am
going
>to see what I can find out.
>>
>>>
>>>> Later witnessed reported a showing of our Alien Reproduction
>Vehicles
>>>> at Norton AFB on Nov. 12, 1988.
>>>
>>>>Is this the Carlucci deal? I am going to be at the Reagan
library in
>mid
>>>>Sept. trying to uncover this story. If you know the exact date
or any
>names

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**From:** "emenegger" <emenegger@peoplepc.com>  
**To:** "Grant Cameron" <presidentialufo@presidency.com>  
**CC:** "hal Puthoff" <puthoff@aol.com>  
**Subject:** Fw: Brian Myers & Tina Choate  
**Date:** Sun, 22 Feb 2004 17:30:22 -0600

Cameron: General Miller had told me he had been inside a craft in Northern Calif. Near or in an Air Force facility. He talked about it as a matter of fact. (I corrected a few words below) As you know I spent a lot of time with him and Robert E Scott talking about another UFO program - I spent time working on an Anti-Terrorist program waiting for the follow up on their UFO material.

----- Original Message -----

**From:** emenegger  
**To:** Grant Cameron  
**Sent:** Sunday, February 22, 2004 2:18 PM  
**Subject:** Re: Brian Myers & Tina Choate

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**From:** "Bill Hamilton" <skywatcher22@hotmail.com>  
**To:** Skyopen@yahoogroups.com  
**Cc:** skywatch\_discussion@yahoogroups.com  
**Subject:** Disney, UFOs, and Disclosure  
**Date:** Fri, 12 Jul 2002 05:53:02 -0700

I am cross-posting this from "UFO Updates" as it reminds me of a peripheral involvement I had when two friends of mine were shown UFO footage and photos at Norton AFB in the early 80s where General Glenn Miller asked them if they would like to check out a copy of the Holloman AFB UFO landing footage to pass on to Dr. J. Allan Hynek. Miller wanted to get the word out. He never did. He also recounted his own personal story of contact and onboard experience in Afton Canyon, a place I have frequented in the California desert. He was impressed by the way the aliens thought-controlled their vehicle.

Later witnessed reported a showing of our Alien Reproduction Vehicles at Norton AFB on Nov. 12, 1988. There were three on display. Radio personality Bill Jenkins told me that these ARVs were taken on a flight through the solar system!

All these attempts of past disclosure have still not culminated on Disclosure. How much longer can the U.S.A. lock up its extraterrestrial secrets?

-Bill H

**From:** Grant Cameron <presidentialufo@canada.com>  
**To:** ufoupdates@virtuallystrange.net  
**Date:** Thu, 11 Jul 2002 11:56:48 -0700 (PDT)  
**Subject:** Disney, UFOs, and Disclosure

Disney, UFOs, and Disclosure

Ward Kimball, one of the original Disney animators, referred to by Walt Disney as one of the trusted "Nine Old Men," (supreme court of animation) died in Arcadia California on July 8. He was 88.

Kimball was famous for his creation of the character Jiminy Cricket, The Cheshire Cat, The March Hare, The Mad Hatter, and for redesigning Mickey Mouse in 1938. He joined the Disney Studios in 1934, and rose up in the ranks to become a directing animator on such classics as "Snow White and the Seven Dwarfs," "Pinocchio," "Fantasia" and "Peter Pan." He directed Disney Oscar-winning shorts "Toot, Whistle, Plunk and Boom" in 1953 and "It's Tough To Be a Bird" in 1969.